

TAWNY CHAPMAN

tawnychapman@gmail.com

COMPANY EXPERIENCE

Backhausdance **Orange, CA**
Company Member, Graphic Designer, Grant Writer August 2005-Present
Perform company repertory choreographed by Artistic Director Jennifer Backhaus as well as guest choreographer Jodie Gates. Assist with design of publicity materials, music editing, grant writing and merchandise.

Sean Greene Dance Company **Orange, CA**
Company Member Summer 2004, 2005

Drea Sobke & Dancers **Orange, CA**
Company Member 2005 - 2006

DAS Dance **Orange, CA**
Company Member 2003-2004

EDUCATION

Chapman University **Orange, CA**
Bachelor of Fine Arts in Dance Performance May 2005
Summa Cum Laude, Overall GPA: 3.96 / 4.0

Orange County High School of the Arts **Santa Ana, CA**
Commercial Dance Department 1997-2001
Commercial Dance Valedictorian 2000-2001.

DANCE TRAINING

Modern Jennifer Backhaus, Sean Greene, Keith Johnson, Diane Bonds, Jim Kolb, Carla Martyn, Leah Sandor

Ballet Molly Lynch, Dale Merrill, Amy Bates-Nakamura, Alexander Sasha Greshenko, Elizabeth Morse, Kathy Jenkins, Stella Viorico, Helen Clarke, Jennifer King, Kristen Olson-Potts, Kim Olmos

Jazz Tiffany Billings, Dale Merrill, Christine Baltes, Cindy Peca-Dolan, Diane Bonds, Jim Kolb, Shawn Kindorf, Dawni Novak, Teri Miller, Amy Bates-Nakamura

Tap Brandee Lara, Corey Finn, Jarad Christiansen, Jim Kolb, Rashida Khan, Nancy Kindorf, Donna Cucanato

HipHop Kari Jensen-Thompson, Diane Bonds, Cindy Peca-Dolan

Swing Cindy Peca-Dolan

African Diane Bonds

DANCE TRAINING (Workshops)

Inside ODC Audition Workshop **San Francisco, CA**
Professional Audition Workshop August 2009

Alonzo King's LINES Ballet **San Francisco, CA**
Professional Workshop August 2008

**TEACHING
EXPERIENCE**

Crystal Cathedral Academy & High School **Garden Grove, CA**
Dance Specialist *2005 - Present*
Direct, develop curriculum and choreograph for the middle school and high school dance programs.

Orange County High School of the Arts **Santa Ana, CA**
Jazz and Modern Conservatory Instructor *2007 - Present*
Teach and choreograph for the commercial dance department.
Jazz Dance Elective Instructor *2003 - 2004*
Developed curriculum and taught advanced to beginning jazz dance for the school's elective program.

Impact Dance Center (formerly Kindorf Dancers) **Cypress, CA**
Modern, Jazz, Jumps & Turns and Lyrical Instructor *2000 - Present*
Company Associate Director *2008-Present*

Maple Conservatory **Irvine, CA**
Jazz Instructor *2010-Present*

The California Conservatory of Dance **Mission Viejo, CA**
Jazz and Ballet Instructor, Graphic Designer *2008-2010*

LA Dance Center **Cypress, CA**
Jazz and Modern Instructor *2005 - 2008*

The Wooden Floor (formerly Saint Joseph Ballet) **Santa Ana, CA**
Modern Dance Instructor *2005-2006*
Taught modern to second year students at this non-profit dance organization focused on under-privileged children in the Santa Ana area.

Center Stage Dance Academy **Long Beach, CA**
Jazz, Ballet, Tap and Hip-Hop Instructor *2003 - 2008*

**TEACHING
EXPERIENCE
(WORKSHOPS/
CONFERENCES)**

Arts Teach & Arts Connect **Costa Mesa, CA**
Teaching Artist *2007 - Present*
Teach social and educational concepts through the art of dance in collaboration with Backhausdance and the Orange County Performing Arts Center. Teaching formats include performance-based assemblies, small group workshops and long-term residencies.

Backhausdance Summer Intensives **Orange, CA**
Intensive Instructor *Summer 2008, 2007, 2006*
Teach and assist various classes including modern technique, company repertory and partnering.

Dance Movement Educators Conference **Orange, CA**
Workshop Instructor *July 2007*
Taught a five-day workshop for dance educators seeking new approaches and ideas for their beginning jazz dance curriculum.

McCallum Theatre Aesthetic Education Program **Palm Desert, CA**
Teaching Artist *2008-Present*
In-school performances with Backhausdance.

**ARTISTIC
DIRECTION**

Leverage Dance

Artistic Director, Choreographer

Los Alamitos, CA

2009-Present

A concert dance company geared toward maturing and art-minded pre-Professional dancers ages 17 to 22 in residence at Impact Dance Center.

**CHOREOGRAPHY
(Selected works)**

“Peachy Keen”

April 2010

Premiere: Chapman University Partridge Dance Center

Guest Performance: Studio A Dance! *DanceSpot* May 2010

Guest Performance: 4th Annual *MixMatch Festival*, Electric Lodge, Sept. 2010

Leverage Dance (Artistic Director: Tawny Chapman)

“Multiply”

April 2010

Premiere: Chapman University Partridge Dance Center

Leverage Dance (Artistic Director: Tawny Chapman)

"Broadway Showcase"

2008

Premiere: Santa Ana High School Auditorium

Santa Ana High School Choir Program, Santa Ana, CA

"Once on This Island"

2007

Premiere: Symphony Hall, Orange County High School of the Arts

California Arts Center, Santa Ana, CA

"West Side Story"

2006

Premiere: Symphony Hall, Orange County High School of the Arts

California Arts Center, Santa Ana, CA

"Grease"

2005

Premiere: Freed Theater, Garden Grove, CA

Crystal Cathedral High School

"Chutes and Ladders"

2005

Premiere: Waltmar Theater, Chapman University

Chapman University Student Choreography, BFA Program

**PERFORMANCE
EXPERIENCE
(Selected
performances)**

Backhausdance presents *Incandescent*

The Irvine Barclay Theater, Irvine, CA

May 2010

Performed as a soloist in the world premiere of Jennifer Backhaus' first evening-length work "Incandescent."

Temecula Presents Backhausdance

Old Town Temecula Community Theater

April 2010

An evening of company repertory presented by Temecula Presents and ODC Theater's InnerState Dance Project. Soloist role.

Backhausdance at the Joyce Soho Inbound Festival

Joyce Soho, New York, NY

March 2010

Performed principle, soloist and ensemble roles in four works with Backhausdance, one of seven North American companies chosen to present work at the 2010 Joyce Soho Inbound Festival.

Backhausdance presents *The Woeful Maladies of Ennui Manor and Other Mixed Repertory*

The Irvine Barclay Theater, Irvine, CA April 2009

An evening of company repertory. Principle, soloist and ensemble roles in four works including a principle role in guest artist Jodie Gates' world premiere of "First Glance."

L.A. County Arts Commission's 49th Annual Holiday Celebration

Dorothy Chandler Pavilion, Los Angeles, CA December 2008

Performed in Backhausdance's world premiere of "Snow Day." Performance aired live on national television.

Helios Dance presents Backhausdance

Cerritos Center for the Performing Arts, Cerritos, CA October 2008

A shared evening of the companies' repertory works. Soloist and ensemble roles in Backhausdance's "Arrive" and "Love and Other Impossibilities."

Backhausdance at the Ford

The John Anson Ford Theatre, Hollywood, CA September 2008

An evening of company repertory. Principle, soloist and ensemble roles in the three works including award-winning "Sitting on January" and "Shift."

Backhausdance at the Barclay

The Irvine Barclay Theater, Irvine, CA March 2008

An evening of company repertory. Principle, soloist and ensemble roles in the four works including award-winning "Sitting on January" and "Shift."

"Love and Other Impossibilities" with Backhausdance

Laguna Dance Festival, Laguna Beach, CA October 2007

McCallum Theater, Palm Desert, CA November 2006

Martha B. Knoebel Theater, Long Beach, CA September 2006

"Celebrate Dance," Alex Theatre, Glendale, CA April 2005

"Stepping Back Towards Tomorrow" with Backhausdance

San Diego Museum of Art, San Diego, CA August 2006

McCallum Theater, Palm Desert, CA November 2005

Saint Joseph Ballet, Santa Ana, CA February 2005

"West Baker Street" as guest artist with Jazz Dance Spectrum

Harris Theater, Chicago, IL August 2005

"Two Year Itch" with Drea Sobke & Dancers

McCallum Theater, Palm Desert, CA November 2005

James Armstrong Theater, Torrance, CA October 2005

Martha B. Knoebel Theater, Long Beach, CA March 2005

Yo-Yo Ma's "Playing Love" Music Video

USC Bovard Auditorium, Los Angeles, CA 2004

Featured on the "Yo-Yo Ma Plays Ennio Morricone" bonus DVD.

"Want to Be Ready" choreographed by Doug Caldwell

Orange County Performing Arts Center June 2001

"Colors of Debussy" choreographed by Liz Imperio

Orange County Performing Arts Center June 2000

**HONORS AND
SCHOLARSHIPS**

Dance Resource Center **Los Angeles, CA**
Outstanding Achievement in Performance -- 2008
Female Nomination for Backhausdance's The Woeful Maladies of Ennui Manor

Chapman University **Orange, CA**
Fannie Kalis Award given to a graduating senior for outstanding contributions in dance. 2005
Outstanding Performance in Dance 2005
Dance Department Talent Scholarship 2001-2005
Presidential Academic Scholarship 2001-2005

Orange County High School of the Arts **Santa Ana, CA**
Best Modern Technique 2001
Best Modern Technique 2000
Faculty Award 1999

**OTHER SKILLS
AND INTERESTS**

Graphic Design, Non-Linear Video Editing, Audio Design, Event Planning,
Grant Writing

REFERENCES

References available upon request.