

2011-2012 GUEST CHOREOGRAPHER GUIDELINES DEADLINE: *Postmarked by September 19th, 2011*

Leverage Dance seeks to provide a professional-level experience for the maturing and art-minded pre-professional dancer between the age of 17 and 22. In support of this mission, one to two professional guest choreographers are selected to set concert dance works on the company each season. Interested choreographers should read the following guidelines and submit the Guest Choreography application that follows.

GUEST CHOREOGRAPHY GUIDELINES

I. Rehearsals

Selected choreographers have six sessions to complete the work. The company meets once a week for 2.5 hours. It is highly recommended that the guest choreographer uses the first hour to teach a technique class in his/her style and then uses the ninety-minute rehearsal time to complete the work. Choreographic phrases can be incorporated into the class structure to save time in rehearsal. The rehearsal schedule will be established prior to the first rehearsal.

Leverage Dance meets weekly on Wednesdays from 7:30pm to 10:00pm. Selected choreographers must be available on six Wednesdays. In the event that a choreographer is unable to keep a rehearsal commitment, he/she should provide at least 48 hours advance notice.

II. Payment

Choreographers will receive a choreography stipend of \$500. The payment schedule will be as follows: 25% at the first rehearsal; 50% when the piece is complete, and the final 25% once the final music edit and costume design and purchase have been finalized.

III. Music

Choreographers are responsible for selecting and editing all music choices in a professional manner. A final edit should be turned in on a CD once the work is complete.

IV. Costumes

Choreographers are responsible for developing a costume proposal that fits within Leverage Dance's budget. Leverage Dance will assume all costume expenses, but it is the choreographer's duty to arrange the purchase details.

V. Performances

Commissioned works will be performed at various functions including, but not limited to, Impact Dance Center concerts and Leverage Dance's annual repertory concert *The Junction*. Choreographers will be asked to sign a release allowing Leverage Dance to submit the finished work to local festivals and community events. In the event that one of the festivals provides a performance stipend, the guest choreographer will receive 50% of that stipend. The additional 50% will go toward the general Leverage Dance budget. The choreographer will always be notified in advance before a work is performed and he/she will always receive clear acknowledgement for the choreography.

Should the work be performed in subsequent seasons, both parties agree to make a good faith effort to negotiate a fair resetting fee.

VI. Videography & Photography

It is requested that choreographers release the rights to Leverage Dance to use video clips and photographs of the work for promotional purposes. The choreographer's name will always be listed within the video clip or with the photograph.

Tawny Chapman
Artistic Director

IN RESIDENCE AT:



Impact Dance Center
5370 Katella Ave
Los Alamitos, CA 90720